

Fabric brimming with positive energy

The new ADO Collection for Spring / Summer 2016 is named after a Beach Boys song. And this was no accident – just like the song, ADO's interior fabrics also instantly ooze positivity and create good vibrations in your home, so they are bound to top the charts. Another similarity is that the song was one of the first to use the 'sound collage' method. ADO's head designer, Stefan Gabel, took inspiration from this mix and match approach. The fabric compositions he has created are real show-stoppers, as solo pieces or harmonising with one another. To best enjoy these 'Good Vibrations' textiles, you should see them live!

Weightless transparency: **Urban Loft**

These fabrics are as light and airy as a spring morning. Clear patterns in strong colours give these high-quality transparent fabrics a modern feel.



PRISMA 8119 An eye-catching, colourful design on an ultra lightweight, flame-retardant Trevira CS transparent fabric that gives the impression of looking through a delicate kaleidoscope. This prism-based design is available in three fresh colour combinations, from soft pastel shades through to vibrant multi-coloured tones.

100% PES, Trevira CS, 295 cm in length, Transparent fabric, digital print, Trevira CS



SODA 3145 In both the public and the private sphere, these fabrics are perfect for combining with others. They are available in 30 colours, including the entire palette used in the PRISMA range. This fine leno weave Trevira CS window decoration with a flamé effect is playfully lightweight and lets in plenty of light – even in the most vibrant of colours.

100% PES, Trevira CS, 220 cm / 305 cm in length, Transparent fabric, single-colour, flamé effect, Trevira CS



BUBBLES 8111 This digital print features watercolour effect dots settling like shimmering soap bubbles on the transparent background. It is available in three different colour combinations, including gentle natural tones, muted colours with accents of copper and brass as well as a vibrant summery palette.

100% PES, 295 cm in length, Transparent fabric, digital print



AURA 3099 A real all-rounder: This modern single-colour transparent fabric with a natural cotton-like finish can be used in countless ways. It is available in 30 nuanced shades, from soft non-colours to powdery pastels such as apricot, mint and bleu. It is irresistibly soft to the touch, making this single-colour fabric an indispensable basic for decoration.

100% PES, 220 cm / 300 cm in length, Transparent fabric, single-colour, cotton effect



SWING 4024 A modern allover piece featuring bouclé yarn appliqué that adorns the gently flowing base fabric (AURA 3099) with an arabesque pattern. The lively embroidery strikes a fine balance with each of the five delicate colour combinations, ranging from white and grey to mocha and mint, which gives this pattern a buoyant feel.

100% PES, 280 cm in length, Transparent fabric, allover ornamental embroidery



SWIFT 3494 A highly transparent fabric with accent colours in fine lines that cross each other in places, available either in the soft colours of white, sand and brown or in the fresh palette of orange, red and turquoise. This minimalistic Scherli pattern on a woven base fabric is a modern way of framing your scene, be it a window or elsewhere.

100% PES, 320 cm in length, Transparent fabric, Scherli



HULA HOOP 4308 Well rounded: This modern base design has a transparent upper section, which allows light to stream through it, while the bottom 100 cm features a patterned border that keeps heaters and similar eyesores neatly out of sight. The lower section is adorned with circles in finely crimped thread that are arranged in a vertical pattern, either white on white or fresh colours on a white background.

100% PES, 300 cm in length, Transparent, border design

Light brushstrokes: **Painted Garden**

Picture perfect: Expressive print patterns bring the colours and shapes of summer to fabric. They look like they have come straight from the easel!



AVALON 2562 With soft brushstrokes combining to form artistic vertical stripes, this piece is like an impressionist painting on a canvas of gently flowing Panama fabric. Available in six colour combinations, from subtle ivory and sand or elegant blue and brown through to vibrant red and orange.

100% PES, 137 cm in width, Decorative fabric, brushstrokes



LAVINIA 2565 Like looking out into a garden in the summer: The softly shimmering satin is adorned with oversized watercolour-style flowers. The colour palette is designed to coordinate with AVALON, ranging from pastel shades to vibrant colours.

100% PES, 137 cm in width, Decorative fabric, floral print



AQUA 8121 A modern inbetween fabric, printed with a watercolour effect pattern. The brushstrokes seem to flow down the fabric as they overlap and intermingle with each other. This effect is highlighted even more by the way that this semi-transparent fabric lets in light. Available in six colour combinations, ranging from the muted tones of stone and sand to the aqua tones that give this piece its name.

100% PES, 295 cm in length, Inbetween, printed fabric



BANDA 3139 A fresh stripe pattern that has been brought to life on a sophisticated double-weave fabric. The result is that the vertical stripes appear to weave their way through the background of extremely fine horizontal threads in five attractive colour combinations. A soft crash effect adds a relaxed feel to this inbetween piece.

100% PES, 285 cm in length, Inbetween, double weave, stripes, crash



COLADA 3146 This lively pattern of stripes with differing weights shimmers slightly as it spreads across a background fabric that contains cotton, which makes it naturally dry to the touch. Available in five colour variations, ranging from subtle and natural to playful and vibrant.

97% PES, 3% CO, 310 cm in length, Transparent fabric, transparent stripes



LOOM 3144 Woven using leno technology, this expressive gauze has a very wide range of uses. The two-tone twisted weft yarn used in this piece adds a sophisticated blend of colour to its natural, linen-like look – 15 colour variations are available. As it is made with Trevira CS, this transparent fabric is fire retardant and suitable for use in private homes and in professional settings.

100% PES, Trevira CS, 220 cm / 305 cm in length, Transparent fabric, leno weave, Trevira CS

Modern romance: **Country Home**

Fabrics with a classic feel, natural colour schemes and playful details that combine natural ease with quality craftsmanship. The result is a summery, country cottage style.



AGNES 4118 The linen-like base of this elaborate inbetween creates an appealing contrast with the romantic border embroidery and the playful scalloped hem. This delicate piece, laden with rural nostalgia, is available in three subtle, natural colours.

100% PES, 220 cm / 295 cm in length, Transparent fabric, border embroidery, scalloped hem



ELOISE 3470 This fabric has a horizontal pattern of ajour-effect stripes in the style of romantic hemstitch embroidery. It is available in five soft non-colours, including white, ivory and sand.

50% PAN, 45% PES, 5% LI, 320 cm length, Inbetween, horizontal stripes, ajour stripes



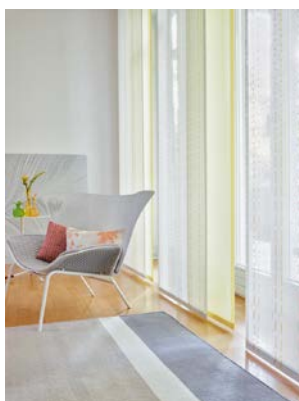
SALVO 3268 The interplay between pattern and colour, linen weave and twill weave refines this transparent fabric by giving it stripes, making it perfect for a country cottage. At windows large or small, it creates a natural, homely feel, whether used as an airy decorative fabric or as a roman blind. It is available in five attractive colour combinations.

100% PES, 305 cm in length, Transparent fabric, woven stripes



SAPORA 3492 This gently flowing transparent fabric has an all-over pattern and makes use of the Scherli technique to depict abstract flowers and leaves, bringing the charm of the rural farm garden into the home. Available in a choice of four hues.

100% PES, 300 cm in length, Transparent fabric, Scherli



CARPA 3496 Country style through and through. This in-between, which looks almost hand-woven, features Scherli details arranged to look like lines of stitches. These sophisticated details play with weight and transparency and are available in four attractive colour combinations.

100% PES, 305 cm in length, Transparent fabric, Scherli



FLORIS 9808 A transparent background featuring a lavish burn out pattern with spiralling opaque blossoms patterned internally with stripes. Available in a choice of white on white, beige and white, grey and white or green and white.

85% PES, 15% VI, 295 cm in length,
Transparent fabric, burn out



VIGO 3137 The subtly coloured linear forms of these fine graphical degradé stripes shimmer delicately against a matt, semi-transparent background. The fabric can be used in a variety of ways and is available in five gentle non-colours, including white, sand and light grey.

100% PES, 300 cm in length, Inbetween, degradé stripes



TILL 3495 An attractive variation on the theme of stripes: sections of Scherli in six colour tones are arranged at intervals along vertical paths on a two-tone transparent background. The piece is rounded off with delicate accents in chenille.

100% PES, 300 cm in length, Transparent fabric, Scherli stripes



COLLIN 3063 A semi-transparent single-colour fabric with a matt surface and a sophisticated yarn structure. Available in 25 colours, COLLIN perfectly harmonises with the nuances of ADO's printed fabrics and Jacquard fabrics. Even on its own, the gently flowing drape of this fabric will turn heads.

100% PES, 220 cm / 300 cm in length, Inbetween, single-colour structure

A touch of glamour: **City Lights**

Shimmering surfaces, pearlescent effects and matt-finish structures reflect the city lights and emphasise the elegant, urban style of this environment.



ZIG ZAG 1649 A contemporary interpretation of a herringbone pattern, interspersed with lavish wavy lines. This decorative fabric in Jacquard weave is available in nine colour combinations, from delicate pastels on a beige background through to dramatic sand on black – hues that work perfectly with the palette of the BOHEMIA range.

97% PES, 3% CV, 290 cm in length, Decorative fabric, Jacquard fabric



BOHEMIA 1652 An elegant, graphical Jacquard fabric with a matt, woven relief pattern of diamonds that stands out from the soft sheen of the background. The nine available colour combinations can be harmoniously combined with ZIG ZAG.

97% PES, 3% CV, 290 cm in length, Decorative fabric, Jacquard fabric, all-over design



DIAMOND 3479 This lively fabric plays with transparency and weight, making use of the Scherli technique to create pattern of transparent diamond shapes. DIAMOND has a fine shimmer finish and is available in six subtle colours.

100% PES, 300 cm in length, Transparent fabric, Scherli



SHINE 8048 This transparent fabric is true to its name – a modern pearl-effect printing method gives it a fine sheen that runs horizontally. Its delicate lustre evokes the pearly-white bark of a silver birch tree. Available in four colours.

100% PES, 300 cm in length, Transparent pearl-effect print



SWITCH 3065 This net fabric will add a touch of fascination and excitement with its large grid pattern. Available in 18 colour variations. The colours on offer range from elegant tone-on-tone combinations through to modern, two-tone versions that have a gingham-like effect, despite being transparent. A fine lustre adds an impressive finishing touch.

100% PES, 300 cm in length, Transparent fabric, Scherli



LEGATO 1499 An elegant semi single-colour piece with a horizontal Jacquard weave structure. This captivating decorative fabric has a soft drape and a matt finish. Available in 17 colour combinations, from delicate non-colours to gentle pastel tones, it will harmonise perfectly in any setting.

100% PES, 280 cm in length, Decorative fabric, semi single-colour

Please be seated: **Mosaik**, our new upholstery fabric range

Modern comfort for sofas, armchairs and other seating furniture. These four upholstery fabrics by ADO, which work just as well combined with each other as they do with the rest of the collection, add the finishing touch of comfort to this range of interior textiles.



BELCANTO 1511 Single-colour fabric with an added extra. This upholstery fabric has a natural weave appearance, which adds interest to its surface texture. It is available in 20 different colours. The chenille yarn used means it is soft to the touch and comfortable to sit on.

76% PES, 24% PAN, 140 cm in width, Upholstery fabric, single-colour



SAMOA 1512 Using different coloured chenille yarns in the warp and weft gives this fabric a woven look and creates a vibrant interplay of colours. This lively surface appearance is available in twelve different colours, which can each be used individually. The surface is very durable and does not show signs of wear.

55% PAN, 45% PES, 140 cm in width, Upholstery fabric, woven structure



LIMBO 1513 Diverse upholstery fabric with rhythmical stripes in a relief texture. This fabric gives sofas, armchairs and seats an attractive surface texture, available in six different colour combinations ranging from subtle to vibrant. These all harmonise perfectly with the three other upholstery fabrics and can be combined in a mix and match fashion.

67% PES, 33% PAN, 140 cm in width, Upholstery fabric, stripes



MOSAIK 1514 In love with shapes. This Jacquard fabric features rows of chenille effect trapezium shapes in three colours, creating a textile mosaic that is available in six different colour combinations. These combinations are fine-tuned to work with the stripes in LIMBO's palette, although they also look stunning with BELCANTO and SAMOA.

57% PES, 43% PAN, 140 cm in width, Upholstery fabric, small patterns

About the company

In 1954, ADO, which is named after its location in AschenDorf, Germany, was founded by Hubert and Marianne Wulf as a supplier of premium quality curtains and décor fabrics. The 'Goldkante' became a symbol for the quality of this internationally respected German textile specialist. ADO has been a part of the ZIMMER + ROHDE Group since 1st January 2013.

ADO Goldkante – For rooms with a zest for life

ADO textiles bring harmony, airiness and a pure zest for life into homes. Extraordinary details, natural textures and countless degrees of transparency ensure a natural cosiness at home and bring your dream interiors to life. The wide spectrum of patterns – from urban to natural, elegant to playful – offers the perfect material for every taste. Aspects such as easy care and diverse combinations also meet the individual needs of everyday life; with a five-year guarantee. That's why ADO fabrics make the perfect design elements for all rooms and every phase of life.

Additional information and images at:

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