

SILHOUETTES - SHADOWS IN THE SPOTLIGHT

Silhouettes cut a familiar figure. They can pack a real emotional punch, too – they are the only kind of outlines that can convey the charm of an entire landscape. Artful cut-outs impress, such as when they're used to put a unique spin on a beautiful skyline. Silhouettes vary in terms of their shape, but they all have one thing in common: These abbreviated forms have a symbolic, storytelling nature, captivating us with their mysterious, shadowy contours. They open the doors of our imagination. Since silhouettes can make such an impact, they serve as an appealing stylistic element, as seen in this year's new **SILHOUETTES** collection.



Drawing on a creative interplay of light and shadow, transparency and thickness, these fabrics spin a tale of the transition from summer to autumn. Natural structures, graphic patterns and botanical elements combine with fiery red shades and calming earth tones to evoke this special time of the year. From soft and ethereal shades of aqua to fresh and juicy greens, summer goes out in a blaze of glory: Flowers, leaves and vines are intertwined in lush fields of silhouettes and watercolour.

SILHOUETTES is supplemented by the expanded **FOREST PARK** collection, which draws on a new visual and textural design language to present a modern take on a summer forest, conjuring up its poetic beauty within interior spaces.

Both collections present intriguing natural worlds to delight the senses of sight and touch. ADO Goldkante has used these two ranges to put the world of shadows into the spotlight – the perfect way to draw attention to beautiful interior design.

SILHOUETTES - Shapely contours to seduce the eye

Drapery fabrics with silhouette floral motifs demonstrate how striking shadows can be. Meanwhile, decorative fabrics, thick and transparent alike, evoke light and shadow locked in a perpetual dance.



FLOYD 8144

A lovely silhouette - the FLOYD transparent fabric has a blustery, cheerful appeal based on an interplay of light and shadow. A base design with a natural feel, it features dreamy watercolour artwork in the form of leaves and vines, perfectly digitally printed. This FLOYD isn't pink - but it does incorporate green, aqua, earth tones and Indian summer red.

Base pattern, transparent fabric, floral motif
100% PES, double fabric width (300 cm), four colours



LENNOX 8145

Lights off, shadows on - LENNOX features a natural, watercolour all-over print. A cut-out visual effect is created as enchanting, budding vines wind their way across the fabric. This striking design happily sets the tone of interior design, and works beautifully with colour schemes involving red, green, earth tones, blue and/or aqua.

Print, transparent fabric, tendril motif
100% PES, double fabric width (300 cm), six colours



TINY 3469

TINY makes a huge impact at the window. Its delicate, uninterrupted vertical lines are evocative of plant stalks, taking you on a colourful foray through nature. Pleasant to the touch and settling in a lovely drape, this structured base fabric features a lively blend of colours: green kid, white cream, beige kid, red/orange and natural blue.

Scherli, transparent fabric, multi-coloured
100% PES, double fabric width (290 cm), five colours



SLUB 3466 (1)

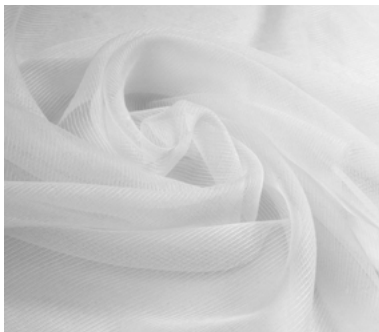
SLUB is lovely to the touch. This transparent single-colour fabric with expressive variations in the thickness of its threads (also known as slubs) elevates all interiors with its natural feel and premium, handcrafted design. SLUB incorporates a rich colour palette of silver and grey shades ranging through to soft pastels in rose, aqua, blue and vanilla – it stylishly integrates into any interior design scheme.

Single-colour, transparent fabric, effect thread
100% PES, double fabric width (300 cm), 14 colours

SWELL 3467 (2)

A marvellous symbiosis: SWELL combines the best of SLUB and SCION. Expressive variations in thread thickness juxtaposed against ultra-fine transparent fabric create striking block stripes. This blockbuster fabric is available in single-colour variations that complement the stripes as well as creative interior design.

Block stripes, transparent fabric, effect thread
100% PES, double fabric width (300 cm), 11 colours



SCION 3465

SCION doesn't need to do much to attract attention! This uncomplicated, highly transparent fabric impresses with the subtle emphasis on length incorporated into its design. It also impresses with its high level of versatility – it can be combined with any other fabric, and all kinds of autumnal colour palettes.

Single-colour, transparent fabric
100% PES, double fabric width (300 cm), one colour



NUANCE 8123

NUANCE's name says it all. Fine colour gradations, an overall bright look, soft texture and outstanding durability make this nuanced single-colour fabric quite special indeed.

A combination of linens creates a dreamy melange of unique shades: From white to taupe, delicate aqua/green to rich blue/orange/green, this makes for a ravishing, gorgeous spectrum.

Single-colour, transparent fabric, natural look
95% PES, 5% LI, double fabric width (300 cm), 20 colours



SHADES OF NATURE

Green is the colour of nature, peace and life itself. Green tones are timeless, have a calming effect, emanate peacefulness and thus support your overall well-being.

Asset 1210 / 833 (1), Nuance 8123 / 885 (2), Shell 2609 / 885 (3), Bowie 3468 / 183 (4), Lennox 8145 / 184 (5)



BOWIE 3468

BOWIE is as wonderful as the legend it's named for. Like the man himself, this transparent fabric continually reinvents itself. It can appear young, sophisticated, and chic – and like David, it impresses on its own as well as in duets. BOWIE's hip stripe design is made up of lively colours: Backgrounds in white/cream, silver/taupe and marine/aqua are adorned with stripes ranging from purple to rose, or multi-coloured sections of green, aqua, violet ranging through to yellow and white.

Woven stripes, transparent fabric, multicoloured, leno weave
100% PES, double fabric width (310 cm), five colours



HAPPY COLORS

Loud and bright colours bring positive and joyful vibes into your life. A combination of high-contrast colours, such as ocean green with pink or cobalt blue with lemon yellow, is sure to freshen up your humble abode!

Bowie 3468 / 183 (1), Tender 1557 / 444 (2), Shell 2609 / 686 (3), Shell 2609 / 544 (4), Shell 2609 / 553 (5)



SCALE 9902

SCALE boasts truly beautiful geometry. This burn out fabric looks like square autumnal meadows from a distance, lined up one after the other. Featuring a modern graphic print, SCALE comes in elegant white-on-white, modern silver and cosy kid with taupe.

A Perlex print flatters the sophisticated interplay of matte and gleaming textures.

Burn out, transparent fabric, graphic motif, Perlex print
80% PES, 20% CV, double fabric width (300 cm), three colours



SHADOW 9901

True to its name, this fabric leaves everything else in its shadow! An elegant burn out fabric, SHADOW is a successful symbiosis of a graphic line pattern against a sandstone-like structured background with a Perlex print. Its contours are horizontal, vertical and diagonal. This phenomenal fabric features timeless shades of sand/gold, silver/white and cream/white.

Burn out, Inbetween, graphic motif, Perlex print
70% PCV, 30% PES, double fabric width (300 cm), three colours

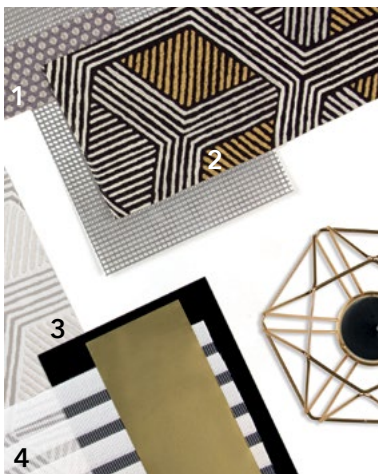


TRAFFIC 2606

A must-have weave! TRAFFIC, a Jacquard fabric, impresses with a modern woven structure that incorporates linen and graphic panels with various colouring and cross-hatching. Opaque and softly flowing, this lively patterned fabric features seven colours: silver, ochre, taupe, green, blue and, for a modern contrast, slate against taupe and gold.

Jacquard, decorative fabric, graphic design

100% PES, double fabric width (290 cm), seven colours



GEOMETRIC MINIMALISM

A purist furnishing style that incorporates geometric shapes and metallic shine creates a sophisticated, contoured and linear look. Metallic tones in textiles add an elegant touch to your home when combined with clear lines.

Mellow 1533 / 996 (1), Traffic 2606 / 977 (2), Traffic 2606 / 992 (3), Bowie 3468 / 131 (4)



SHELL 2609

SHELL is a fabric for all the senses: This voluminous material is cuddly to the touch and boasts a natural grace and modern look. Thanks to its wonderful thermal and acoustic properties, this single-colour fabric also ensures comfortable warmth and a pleasant sound ambience. What's more, it features a whole range of colours. Sounds magical!

Single-colour, decorative fabric, thermal/acoustic fabric

97% PES, 3% LI, double fabric width (280 cm), 19 colours

FOREST PARK - a poetic collection.

Fully embroidered materials, a range of striped patterns, modern prints and a wonderful saddle stitch look reinterpret forest idylls in bold colours. Feast your eyes on rustling leaves dappled with sunlight. Revel in the feeling of the tranquil wind. All six patterns are a delight to see and feel. The fabrics in this collection are the first to incorporate natural fibres - in cuts with a width of 1.40 cm. The **FOREST PARK** fabrics provide a new experience, both tactically and visually - all the while maintaining the high ADO quality standards you know and love.



ASSET 1210

Quite the beautiful ASSET. This fully embroidered fabric impresses with impactful stitching and a contemporary graphic design. It serves as a multi-coloured highlight for all kinds of interior design schemes, whether it is used as a striking decorative fabric or for adorning a cushion.

Fully embroidered, decorative fabric, graphic design
83% PES, 11% CO, 6% LI, Embroidery 100% PES
Fabric width: 138 cm, four colours



ODEA 1211

ODEA is a fabric of a different stripe. Elegant, natural and minimalist, this subtle material makes a maximum impact. It features shades of blue, turquoise, rose, grey and cream. ODEA is striped and bi-coloured, to boot.

Woven stripes, decorative fabric,
58% PES, 42% CO, fabric width: 140 cm, six colours



CONE 1212

Striped and woven, this is an appealing fabric indeed. CONE features a graphic pattern with a thrilling interplay of colours. Parts of the background are neutral, whereas other sections are bright and vivid. Effect thread used to create slubs lends this elegant Jacquard fabric its unique look.

Jacquard fabric, decorative fabric,
graphic motif, 55% PES, 45% CO,
fabric width: 140 cm, six colours



SMITH 1213

SMITH looks as though it were hand-painted. This decorative fabric with a botanical all-over pattern conjures up an oil painting with the use of cutting-edge printing technology, whisking viewers away into Forest Park. Featuring majestic shades of indigo blue, birch green, quartz grey, satin grey, antique rose and opal.

Print, allover, decorative fabric, 100% PES, fabric width: 140 cm, six colours



TOTO 1214

TOTO is an intriguing Jacquard material. This thrilling semi single-colour fabric is exciting to the touch, with an enthralling opaque look composed of captivating colours. It makes a dramatic, beautiful impact when combined with other fabrics from the collection. TOTO is truly breath-taking!

Semi single-colour, structured Jacquard fabric, decorative fabric 100% PES, fabric width: 140 cm, six colours



EFFECT 1215

EFFECT is highly versatile. Its small float stitches have an appeal evocative of saddle stitching. This evocative, multi-coloured fabric impress with a light and natural background. It is also highly multi-functional: It works wonderfully on its own, as an accessory or in a dream team paired with other fabrics from the same collection.

Small-patterned flat-woven fabric, decorative fabric, multicoloured 91% PES, 6% CO, 3% LI, fabric width: 140 cm, six colours

UPHOLSTERY FABRICS –

Beautify your furniture, piece by piece

Our upholstery fabrics boast an impressive, velvety look. Extremely easy to care for and beautiful to look at, they can be used to upholster all kinds of furniture – perfect for adorning an armchair, putting a lovely cover on a pillow or breathing new life into a beloved sofa.



MELLOW 1533

Small patterns make a huge impact. MELLOW boasts a lively design that incorporates matte, subtly gleaming and refined 3D effects. This universally appealing Jacquard fabric with a wonderful look and texture suits all kinds of furniture – and interior design styles – perfectly. A must-have that you can have in virtually any colour.

Small-patterned Jacquard fabric, furniture upholstery fabric, chenille weave
100% PES, fabric width: 140 cm, 22 colours



TENDER 1557

Love me TENDER: This velour fabric you can't help but fall for features a rich spectrum of wonderful earth tones, cosy velour shades and fresh, crisp colours. TENDER is an affordable polyester velour with a sophisticated velvet look. It is soft to the touch and extremely easy to care for.

Single-colour velour, furniture upholstery fabric, 100% PES, fabric width: 138 cm, 24 colours



Cushions – from top to bottom
Odea 1211, Toto 1214, Asset
1210, Effect 1215, Cone 1212,
Smith 1213



Cushions – from left to right
Asset 1210, Smith 1213, Cone 1212



The company

In 1954, ADO, which is named after its location in AschenDorf, Germany, was founded by Hubert and Marianna Wulf as a supplier of premium quality curtains and decorative textiles. The 'Goldkante', or golden thread, became a symbol for the quality of this internationally respected German textile specialist. Since 1 January 2013, ADO has been a part of the ZIMMER + ROHDE Group.

ADO Goldkante – for rooms that come to life

ADO brings textile harmony, a feeling of lightness and pure joie de vivre into your home. Exceptional details, a natural feel and countless transparent effects breathe life into your home and make your dream living space a reality. The wide range of patterns – from urban to natural, elegant to playful – offers the right material for every taste. The textiles also meet the demanding needs of everyday life as they are easy to clean and can be combined in countless different ways – not forgetting the five-year warranty. ADO fabrics are therefore the perfect design partners, in any room and at any stage of life.

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