

## FABRICS FOR DAYDREAMERS AND NIGHT OWLS

Don't you just love enjoying the first peaceful rays of morning sunshine as they gently stir you from your sleep? Or watching the colours around you come to life in the radiance of the midday sun? Isn't it wonderful to watch the sun slowly disappearing, along with the cares of the day, into the endless blueish tones of twilight? To feel the evening slowly being transformed into the pulsating, exhilarating night? Each moment is unique. And each moment should be celebrated. The **'Celebrate the Moment'** Spring Collection by ADO celebrates all of these colours and lighting moods and interprets them in a diverse, imaginative range of new designs. No matter whether you are an early bird, a late riser or a night owl, you can decorate your home with a fabric that recreates your favourite time of day. This range of modern ADO fabrics, which includes elegant colours, artisan interpretations and subdued natural designs, bring daydream-filled days and exhilarating nights to any home.

### A MORNING WAKE-UP CALL

Say good morning to inbetween, transparent and decorative fabrics! These lively, soft-coloured fabrics are a great way to start your morning – and to help get you through it. With gentle pastel tones, they have a feminine, playful and natural appearance.



#### COSMA 9818 (1)

COSMA's minimalistic design maximises its beauty. A sensuous patterned fabric has been created by adding a delicate burn out leaf tendril design to the base fabric (NADIA). For this fabric to look its best, less is more. It also works well with the negative design, CARLA, and with the two single-coloured fabrics NADIA and NEDA.

Burn out, inbetween, tendril motif

66% PES, 34% CV, double fabric width (300 cm), one colour

#### CARLA 9819 (2)

Modern chic with a vintage twist – CARLA stylishly combines these apparently contradictory elements. Its delicate, decorative leaf tendrils will look fantastic with any style of decor or interior. CARLA also coordinates well with the positive design, COSMA, and the two single-coloured fabrics NADIA and NEDA.

Burn out, transparent fabric, tendril motif

88 % PES, 12 % CV, double fabric width (300 cm), one colour



### **NADIA 1122**

NADIA is as soft and subtle as a morning whisper. This beautiful single-coloured inbetween fabric, which is the base of the two burn out fabrics COSMA and CARLA, has a natural appearance. NADIA feels fantastic and has an attractive drape. Its viscose content gives it a wonderful sheen, which is both young and elegant. This sleek fabric is absolutely captivating!

Single-colour, inbetween, COSMA and CARLA base fabric  
64 % PES, 36 % CV, double fabric width (300 cm), one colour



### **NEDA 3608**

NEDA is perfect for those of us who ease into the morning gently. This transparent single-coloured fabric is the base for the burn-out fabrics COSMA and CARLA and it has captivating delicate yarn effects in the warp and the weft. NEDA also has a very special cheesecloth look, which, instead of creating a rustic feel, gives it a fresh, contemporary and elegant appearance.

Single-colour, transparent fabric, complements COSMA and CARLA  
100 % PES, double fabric width (300 cm), one colour



### **TONIA 3473**

TONIA ushers in the dawn. The atmospheric colour gradient provided by the multi-coloured yarn is a playful and decorative addition to the well-loved base fabric, PRIMO. Inspired by the sunrise, this decorative fabric starts with white and progresses either to soft beige tones, discreet shades of sand and grey or to the fresh colours of daybreak - to yellow, orange and red.

Stripes, transparent fabric, fancy yarn  
100 % PES, double fabric width (300 cm), three colours



### **ORIANA 3475**

ORIANA awakens both you and your senses. The modern cottage look is now available in five feel-good colours: glacial white, sand, silky grey, aquamarine and pistachio green. The different yarn thicknesses and fringes provide a very effective showcase for the abstract flowers and leaves of the allover tendril pattern. It's beautiful all over!

Scherli, transparent fabric, floral allover design  
100 % PES, double fabric width (300 cm), five colours



#### PIPPA 4015

PIPPA makes the day blossom and flourish. What's more, this fabric is available in three different colours, each of which have four embroidery yarns in well-matched colours. The first colour combination features white and ecru nuances. The second creates harmonies using ivory and beige tones, while the third uses a captivating combination of delicate ecru and shades of green. The embroidery design consists of three beautiful floral compositions.

Embroidery, transparent fabric, floral  
100 % PES, double fabric width (300 cm), three colours



#### VIOLA 8116

Light and joyful – day after day. The delicately feminine VIOLA is available in four colours: nougat, birch green, glacial blue and lavender. Its floral elements, which look as though they have been painted on with water-colours, are liberally distributed over the extremely fine transparent fabric. One of VIOLA's most attractive and effective features is the artistic layering of colour. There's no lighter way to start the day!

Digital print, transparent fabric, watercolour flowers  
100 % PES, double fabric width (300 cm), four colours

#### MIDDAY MAGIC

Up to the minute fabrics for midday moments. With colours that are reminiscent of when the sun is at its zenith, these fabrics radiate so much joy, energy and vivacity. Some are three dimensional, some are geometric, some have a retro feel. Some of the fabrics have aspects of all three – and all of them have style.



#### ARY 1119

Lively, linear elegance! ARY features a graphical, linear design on shimmering satin, which conveys both orderly elegance and effortless vibrancy. The colourful, matte raised lines create a fantastic 3D effect on the satin base fabric, which is available in three attractive colours: aluminium, taupe and white.

Jacquard, decorative fabric, graphic, 3D lines  
100 % PES, double fabric width (290 cm), seven colours



### **SASSO 1121 (1)**

SASSO is a truly adorable fabric. The vibrant colour, structure and texture of its weave are reminiscent of fleecy clouds in a midday sky. With matte and shiny yarns, it has an abstract look. Despite its sophisticated texture, SASSO's highlighted features are unobtrusive. This appealing fabric is available in a range of natural colours, a fresh glacial blue and a vibrant magenta.

Jacquard, decorative fabric, semi single-colour  
100 % PES, double fabric width (310 cm), eight colours



### **TULLIO 3477 (2)**

Get caught up in TULLIO's elegant net. This highly transparent mesh fabric, which is available in 8 homely colours, adds a playful yet refined touch to any interior style. It adds a sense of lightness and does not require weight tape. We recommend finishing it with a neatly sewn hem. If you like, you can also add decoration.

Knit, transparent fabric, honeycomb design, without weight tape  
100 % PES, double fabric width (290 cm), eight colours



### **SKADI 3546**

Somewhere over the rainbow with SKADI! This leno weave features bold, cheerful colour gradients, which resonate with its modern elegance. This highly transparent base fabric, which has dense, balanced stripe detailing, reflects aspects of the natural world. Delicately harmonious colour combinations on a white background are juxtaposed with vibrant colours on a dark background.

Leno weave, multicoloured stripes, transparent fabric  
100 % PES, double fabric width (310 cm), seven colours



### **KENO 1118**

KENO shows both of its best sides. This light, flowing decorative fabric with a semi-matte cotton look also has an elegant, glossy reverse side. It is also available in 30 different colour combinations - what more could be asked for? KENO also makes a great lining material that offers excellent value for money.

Single-colour, decorative fabric, cotton effect  
100 % PES, double fabric width (300 cm), thirty colours





#### **FARO 9817**

The angular FARO features a well-rounded design! The graphical elements of this burn out fabric showcase a lively interplay of rectangles and lines. They touch one another, overlap one another and create harmonious compositions. The five-colour graphical detailing also harmonises tastefully with each of the base fabric colours, which range from watery colours and greens through to coral and lemony hues.

Burn out, inbetween, graphic  
70 % PES, 30 % CV, double fabric width (300 cm), four colours



#### **ORELL 3474**

ORELL will take you to cloud nine! It features an unusual band of Scherli, which is 75 cm wide and spreads across the Jacquard fabric, slightly above the middle. The Scherli design features light, serene midday clouds floating peacefully alongside one another. Of course you can rail roll the fabric if you like - there are no limits to your creativity! Available in heavenly white and ecru.

Scherli, inbetween, border design  
100 % PES, double fabric width (300 cm), two colours

#### **AFTERNOON MAGIC**

Decorative and Jacquard fabrics for afternoons that are filled with anticipation. Immersed in sensuous colours and lighting moods, characterised by unique patterns, shaped by nature and traditional designs from all over the world. From urban to vintage. From batik to indigo. We introduce the COLOURS OF NOON.



#### **INK 8115**

On one side, it is young and loud. On the other side, it is quiet and wise. This effect is due to the fascinating shibori design.

As they merge into one another, the colours form horizontal stripes and the yarn effects on the front side of the fabric emphasise its natural, traditional feel. The impressive colours on the reverse side are more vibrant. With a quick change of perspective, INK is lovely twice over!

Digital print, transparent fabric, horizontal lines, colour gradient  
100 % PES, double fabric width (300 cm), four colours



#### **CRAFT 3476**

Rustic, natural and handCRAFTed. The fabric is liberally filled with narrow and wide stripes, harmonising perfectly with the transparent, linen-like base fabric. Available in neutral and balanced colour combinations. Floated threads enhance the fabric's handmade characteristics and its appeal. This fabric makes a big impression.

Jacquard, stripes, transparent fabric, weave effect  
100 % PES, double fabric width (300 cm), eight colours



#### **NILA 3512**

The lovely single-coloured NILA is the perfect companion to pre-party preparations. In 15 powdery pastel shades, it adds a special touch to any room without being intrusive. Its mesh structure means that it is very transparent. NILA has a relaxed appearance and it looks and feels like linen. It makes you want to change your plans and have a night in after all!

Single-colour, transparent fabric, linen look  
63 % PES, 37 % PAN, double fabric width (300 cm), fifteen colours



#### **INDIGO 1117 (1)**

Look: INDIGO. Effect: Stunning. Choose from 16 colours, with a great texture, fantastic yarn effects and a lovely drape. Pleasant to the touch. Available in green and blue colour variations, cool and warm neutral tones and rosewood hues. Across the surface of the Jacquard fabric, there are subtle horizontal stripes, which add even more excitement - and desirability!

Jacquard, decorative fabric, semi single-colour, structured weave  
100 % PES, double fabric width (300 cm), sixteen colours

#### **TINT 8113 (2)**

A batik flower that has its finger on the pulse of fashion. The fine, handcrafted structure of TINT's transparent base fabric provides an excellent backdrop for the artistic batik print. The watercolour design on the calm background brings out the best in the batik colours - blue, green, grey and beige - and puts a smile on the face of anyone who sees it.

Printed fabric, inbetween, flower outlines, watercolour technique  
100 % PES, double fabric width (300 cm), four colours



### **GRATE 3507**

A beautiful pattern. GRATE, which could almost be mistaken for linen, features wavy lines in a variety of different coloured yarns. These lines subtly combine to form horizontal block stripes. A decorative must-have that feels fantastic and has an attractive drape.

Horizontal stripes, transparent fabric, multi-colour fancy yarn, wave pattern  
90% PES, 5% CO, 5% CV, double fabric width (300 cm), four colours



### **BALE 1114**

Straight ahead? Not with BALE. This zigzag fabric has a handcrafted look and makes a vivid impression. The external lines, which are inspired by the ikat and shibori techniques, highlight the traditional handcrafted touch. BALE is available in late afternoon colour palettes: nougat, gold, green, aqua and blue.

Jacquard, decorative fabric, graphic  
100 % PES, double fabric width (280 cm), seven colours

### **NIGHT LIFE**

The night has lots of glimmering treats in store. All of which are elegant, stylish and timeless. In a way, these nine items are the 'eveningwear wardrobe' of decorative textiles. The wardrobe contains transparent, semi-transparent and decorative fabrics, which reveal their qualities, charms and secrets. They are so lovely to look at that burning the midnight oil is an absolute pleasure.



### **RAFFIA 1115**

RAFFIA brings the night to life! As the day draws to a close, this spirited decorative fabric comes into its own. With a combination of a matte background and a glossy pattern, it is reminiscent of an urban jungle. Shadows are added in coordinating colours, which makes the design look even more three-dimensional. Available in six atmospheric colours: ecru, beige, nougat, mallow pink, aquamarine and lemon yellow.

Jacquard, decorative fabric, highly flame-retardant, palm leaf design  
100 % PES FR, double fabric width (280 cm), six colours



#### **RIPPLE 1116**

RIPPLE is insistently unobtrusive. Every inch of this fabric conveys a sense of cosiness. Its vertical waves, which are reminiscent of sand dunes, take your thoughts on a stroll along the beach. There is nothing pushy about the timeless elegance of these waves - but they will stimulate your imagination.

Jacquard, decorative fabric, highly flame-retardant,  
wave pattern with a 3D effect  
100 % PES FR, double fabric width (280 cm), six colours



#### **CRIMP 3547**

A powerful statement, an effortless look. Soft-coloured tones are added to the highly transparent leno weave base fabric, CRIMP, as narrow stripes. This is combined with the vibrant and bold vertical pleats, which give the fabric a three-dimensional character. It is useful to know that this elegant item should be handled in the upright position and that it is delivered without weight tape.

Leno weave, stripes, pleated, transparent fabric,  
highly flame-retardant, without weight tape  
100 % PES FR, double fabric width (300 cm), seven colours



#### **CANNY 1120**

A rendezvous with CANNY - a special, elegant and sensational night-time encounter that never loses its thrill. A lively tumbled look prevents the single-colour imitation velour from being monotonous. The shifts in pile bring it to life, creating a marble-like effect. It is available in a particularly wide range of colours. Another notable feature is that, in contrast to real velour fabrics, CANNY does not need to be lined.

Single-colour, decorative fabric, highly flame-retardant,  
velour look, thermal material  
100 % PES, double fabric width (300 cm), twenty-two colours



#### **GRID 8117**

A digital print that makes an impression. GRID is a combination of masculinity and cosiness. With its lively grid pattern, this transparent printed fabric makes its position clear while also remaining homely and relaxed. This pattern is reinforced by the delicate, grid-like base fabric, which has an absolutely wonderful drape and feels fantastic.

Digital print, transparent fabric, lattice structure, highly flame-retardant  
100 % PES FR, double fabric width (300 cm), seven colours





### RELAX BLACKOUT 1398

A blackout that everyone remembers. RELAX BLACKOUT is a tasteful decorative fabric that blocks out 100 per cent of light, thanks to the superb coating on the reverse of the fabric. The surface has a lively textured effect and an appealing weave structure. For a blackout fabric, RELAX BLACKOUT has an exceptionally pleasant feel and an unusually soft drape.

Single-colour, decorative fabric, 100% black-out material, woven structure, highly flame-retardant, without weight tape  
100 % PES FR, double fabric width (300 cm), twenty colours



### ZOOM 3544

Hemmed in by timeless beauty. ZOOM is a transparent wool-look leno weave that has a very natural feel to it. The fabric is based on the existing high-quality single-colour fabric, LOOM, and it features extravagant block stripes. Each of the natural tones interact with white, which accentuates the fresh, neutral look of the fabric.

Leno weave, transparent fabric, block stripes, highly flame-retardant  
100 % PES CS, double fabric width (300 cm), four colours



### TWICE 3514 (1)

A one-of-a-kind two-tone fabric! This light, transparent fabric with a harmonious two-tone effect is timeless and cosy. TWICE's special feature is its elegant melange effect. The white and ecru colour combinations are also available in a second room height.

Single-colour, transparent fabric, melange, highly flame-retardant  
100 % PES CS, double fabric width (300 cm), thirteen colours



### NIPA 8118

This fabric will make any night owl's eyes light up. NIPA is a stylish all-over fabric with a leaf pattern, giving it a botanical look and captivating anyone who sees it. The natural-looking base fabric chimes in with the palm leaf design and makes NIPA look and feel breathtaking.

Digital print, transparent fabric, palm leaf design, highly flame-retardant  
100 % PES FR, double fabric width (300 cm), five colours

# ATACAMA - Sensational upholstery fabrics.

The ATACAMA upholstery fabric collection is all about mixing and matching colours, designs and interior styles. From leather-look fabrics with a modern twist to woven textiles combined with graphical elements. Visual thrills combined with grounded fabrics. Playful interactions between design and nature. These upholstery fabrics represent emotion, trends and fashion. With their fantastic surface effects and textures, they stimulate all of the senses. They also generate excitement for enjoying interior design and stylish living. Let's get started!



## ATACAMA 1529

ATACAMA is a super-soft, fine micro velour with wadding. Its minimalistic embossed pattern creates a stunning three-dimensional effect. As well as being snugly and durable, this is an extremely low-maintenance, washable upholstery fabric. It is available in 11 colours, ranging from pastel shades to vivid tones. They can be mixed and matched for a cosy evening at home with (and on) the sofa!

Semi single-colour, upholstery fabric, velour, 3D look  
100 % PES, fabric width 145 cm, eleven colours



## OASIS 1528 (1)

OASIS zigzags in every way possible, making use of the interplay between matte and sheer, raised and recessed sections and fine and coarse structures. The graphical interpretation of the stripes also creates a vibrant back and forth, emulating the fashionable Missoni look. Chenille gives the fabric its three-dimensional texture and makes it feel fantastic. Furthermore, the three colours, which are all neutral, harmonise well together and balance out the visual stimulation.

Jacquard, chenille, upholstery fabric, zig-zag stripes  
100 % PES, fabric width 140 cm, six colours



## MOJAVE 1530 (2)

Put your feet up and give your eyes a treat! This extravagant vintage-look imitation leather has a natural-looking coarse grain effect, warm backing material and a distressed surface finish. MOJAVE is available in relaxed and trendy looks, in three greyish tones and three sandy colours. It features the latest technical properties, including a stain guard finish to protect the material from all kinds of mishaps.

Printed microfibre fabric, upholstery fabric, vintage leather look  
55 % PES, 45 % PU, fabric width 140 cm, six colours



### SONORA 1531

So many aspects of SONORA are exciting - its graphical craquelure structure, its urban vintage look, the playful use of matching colour tones, the cosy feel of the material, the subtle shine, the six colour schemes. The only other thing you might want is to take a seat!

Jacquard, upholstery fabric, chenille, structured single-colour  
100 % PES, fabric width 140 cm, six colours



### DESERT 1532 (3)

DESERT - sit in it, fall for it! With its subtle criss-cross pattern, this lovely single-coloured melange fabric looks like a woven textile. Its melange yarn gives the inviting wool-look material a natural appearance. This fantastic material looks great on its own or in combination with other materials in the collection.

Melange single-colour, upholstery fabric, small pattern  
100 % PES, fabric width 145 cm, thirteen colours

## ARUBA upholstery fabrics - made for real life.



And made to be eye-catching! These textiles are ready for anything, while also looking drop dead gorgeous. ADO Smart Clean technology also guarantees that they will be easy to wash and look after - in addition to the reliable five-year warranty. And any mishap is dealt with in a matter of moments - with a little water and nothing else. These fabrics offer a range of different textures and they span eight colour palettes. From sand/green to putty/greige, from imitation velour to a Chanel look. They work with all kinds of furniture and any interior style. ARUBA solves problems and sparks excitement!



### ARUBA 1537 (4)

ARUBA is an incredibly versatile tumble-effect imitation velour with a vintage look. It is breathable and pleasantly warm to the touch. What's more, we can also offer it in a wide range of neutral and vibrant colours, so this incredibly low-maintenance fabric can also be combined in countless different ways with other textures and designs!

Single-colour, upholstery fabric, velour look, tumble finish,  
ADO Smart Clean  
92 % PES, 8 % PAN, fabric width 150 cm, thirty-two colours





### FOGO 1538 (5)

FOGO is full of passion and has some great characteristics. With a natural-looking linen structure, it is available in 14 colours, which are all taken from nature's palette. What makes it particularly popular, however, is its soft feel and drape – not to mention its easy-care qualities!

Structured weave, single-colour, upholstery fabric, linen look, ADO Smart Clean  
100 % PES, fabric width 145 cm, fourteen colours

### SARK 1539 (7)

Exclusive: An evocative look, which is achieved with melange yarns, weave effects and yarn effects.  
Inclusive: The exceptional technical characteristics and the easy-care qualities of the high-performance yarns. SARK is the perfect textured fabric for fashion-conscious customers.

Single-colour look, upholstery fabric, ADO Smart Clean  
100 % PP, fabric width 145 cm, eight colours

### NAMIB 1543 (6)

NAMIB – an absolutely beautiful fabric. With its lovely linen structure, this melange fabric invites you to relax and linger. NAMIB is available in six fashionable natural tones and its innovative technical and low-maintenance qualities make it all the more appealing.

Fine-structured single-colour, upholstery fabric, ADO Smart Clean  
55 % PES, 45 % PP, fabric width 140 cm, six colours



### ERG 1542

Beautiful opportunities emERGE from this light melange fabric. ERG has a fascinatingly irregular course texture with a lovely drape. It also feels very pleasant to the touch. It is available in 12 natural colours and its high-performance yarns make it a very low-maintenance fabric.

Rough-structured single-colour, upholstery fabric, ADO Smart Clean  
100 % PP, fabric width 140 cm, twelve colours





#### **TIMOR 1540**

A tough look that's soft to the touch. The low-maintenance material TIMOR offers all of the benefits of ADO Smart Clean technology, while also having an exquisite, soft-feel linen structure. Its reverse side is fleece, which means it remains soft to the touch even when used in upholstery.

Single-colour canvas look, upholstery fabric, ADO Smart Clean  
100 % PES, fabric width 140 cm, six colours



#### **KALAHARI 1541**

KALAHARI is a natural-looking fabric that is reminiscent of woven raffia. In addition to its melange yarns and its twill weave, what makes it so well-loved are its technical characteristics and its easy-care qualities, which are due to the material's high polypropylene content.

Twill-structured single-colour, upholstery fabric, ADO Smart Clean  
57 % PES, 45 % PP, fabric width 140 cm, four colours

#### **The company**

In 1954, ADO, which is named after its location in AschenDorf, Germany, was founded by Hubert and Marianna Wulf as a supplier of premium quality curtains and decorative textiles. The 'Goldkante', or golden thread, became a symbol for the quality of this internationally respected German textile specialist. Since 1 January 2013, ADO has been a part of the ZIMMER + ROHDE Group.

#### **ADO Goldkante - for rooms that come to life**

ADO brings textile harmony, a feeling of lightness and pure joie de vivre into your home. Exceptional details, a natural feel and countless transparent effects breathe life into your home and make your dream living space a reality. The wide range of patterns - from urban to natural, elegant to playful - offers the right material for every taste. The textiles also meet the demanding needs of everyday life as they are easy to clean and can be combined in countless different ways - not forgetting the five-year warranty. ADO fabrics are therefore the perfect design partners, in any room and at any stage of life.

#### **For your manufacturer directory:**

ADO Goldkante GmbH & Co KG  
Tel: +49(0) 4962-505-70  
Fax: +49(0) 4962-505-250  
[www.ado-goldkante.de](http://www.ado-goldkante.de)

Texts and images can be downloaded at [www.ado-goldkante.de/en-gb/press](http://www.ado-goldkante.de/en-gb/press)